

FROM CONCERT HALLS TO CLASSROOMS: HOW WESTERN POP MUSIC ENHANCES ENGLISH SPEAKING SKILLS

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ABSTRACT

The purpose of this study is to investigate the possibility for Western pop music to be used as a teaching tool to improve English speaking skills among students of the English language. The study reveals how music may create an engaging and immersive environment for increasing vocabulary, accent, fluency, and conversational competency. This is demonstrated by analysing the lyrics, rhythm, and pronunciation patterns that are found in popular songs. This study demonstrates how incorporating pop music into English as a Second Language (ESL) instruction not only improves language retention but also promotes learner motivation and cultural awareness. The paper draws from classroom-based interventions and learner feedback to illustrate this point. The findings support the idea that language instruction through music should be approached in a manner that is more creative and student-centered.

KEYWORDS: *Concert Hall, Classroom, Western Pop Music, English Speaking Skills etc.*

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